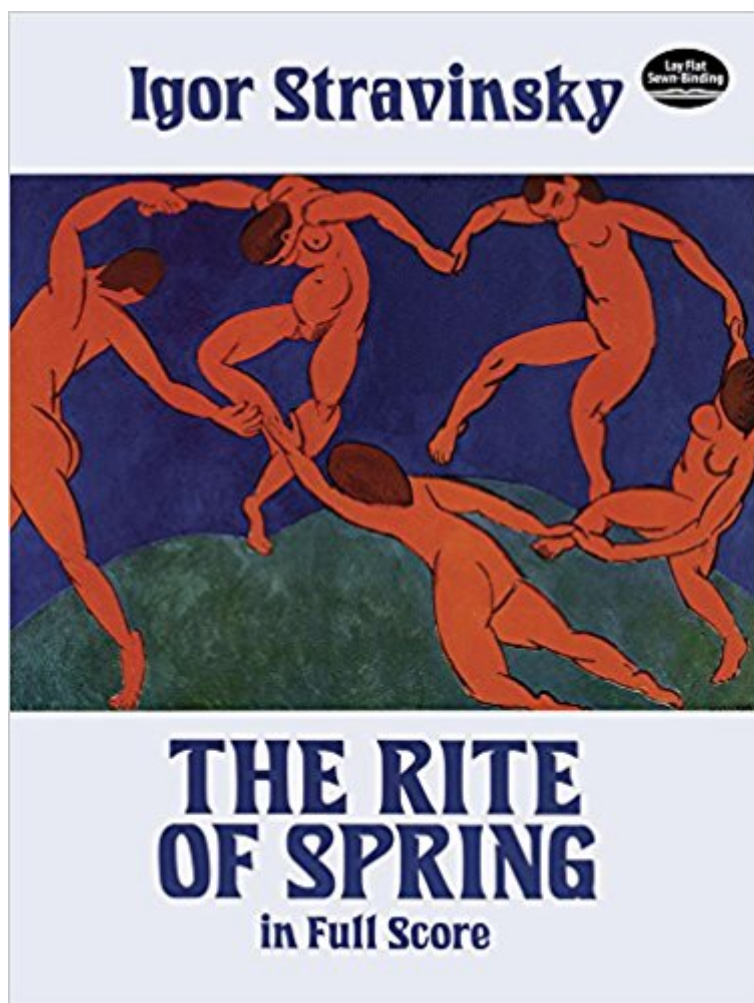


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The Rite Of Spring In Full Score (Dover Music Scores)



Synopsis

Jean Cocteau labeled this revolutionary work "a pastorate of the prehistoric world" at its premiere in Paris in 1913, when interest in primitivism was at its zenith among the avant-garde. These "Scenes of Pagan Russia" did indeed inspire primitive reactions among their opening night audience, who were so vociferous in their protests that the dancers could scarcely hear the music. Yet this powerful work, with its novel rhythms and hitherto unheard-of chordal combinations and orchestral effects would change forever the elements of musical language and exert an enormous influence on three generations of composers. Once a scandal, it is now perhaps the most famous orchestral work of the twentieth century. It is reprinted here from the full-score Russian edition published in 1965. Like Stravinsky's scores for *The Firebird* and *Petrushka*, *The Rite of Spring* was commissioned by Serge Diaghilev for the Ballets Russes. Choreographed by Nijinsky, it is still a favorite of ballet audiences, and the score is one of the most performed and recorded modern works in the orchestral repertoire. Now music lovers can enjoy every note of this brilliant and stirring landmark of twentieth-century music, faithfully reproduced in this inexpensive, high-quality edition — ideal for study and for following both live and recorded performances.

Book Information

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Customer Reviews

For anyone who loves music in general as much as I do, Stravinsky's *Rite Of Spring* can be, to say

the least, a shockingly intense listening experience, full of strangely dissonant polytonal simultaneities, overwhelming rhythmic dephasing, and colorful details and timbristic effects that take maximum advantage of what a great symphony orchestra has to offer. This edition of the translated original score allows you a better understanding of this revolutionary musical monsterpiece, with visual complement to what your ears couldn't even consider figuring out. Sometimes it's simpler than you would imagine; sometimes it's much, much more complex. This work taught me a great deal about music composition & arranging, and the book also allowed me to write a reduction of the "Spring Rounds" for a 7-piece band.

The Rite of Spring is perhaps the best known of Stravinsky's ballet works together with The firebird and Petrushka. And in my opinion, it is the most modern, fascinating and thrilling of the three pieces, as well as a definitive reference for most of 20th century music. When you hear it, you can realize of how Stravinsky masters orchestration, colours and atmospheres in an incredible way. And with this score, very clear and easy readable, you can appreciate its greatness much better. Definitely recommended, and very worth the price.

Stravinsky's "Rite of Spring" is excellent, but even if it weren't, this score would still be wonderful. Major positive points: 1) The score stays open and flat on a table or conductor's stand. Dover seems to take great care with this in their full scores, and it really makes score reading/studying much simpler. 2) The paper is thin enough to keep the size of the score small, but it's thick enough that markings/highlighting don't bleed through, which is wonderful. 3) Every system has either instrument names or understandable abbreviations. 4) MEASURE NUMBERS! 5) The music is dark and easy to read. There are no faded or missing barlines, which is a problem I seem to encounter with Kalmus and Lucks scores, as well as Dover miniature editions. 6) Attractive layout and engraving. This doesn't just look like a Finale print, unlike some other new scores. I've always been proved with Dover's orchestral scores, and this is no exception. I worked from the Boosey's score last semester, and I definitely prefer this one.

From Jordan in Minnesota In 1998 I bought the original score of Le Sacre du Printemps from Kalmus for 65.00 dollars!! Although the Kalmus version is cited from numerous musicians and Stravinsky himself, this version of Dovers is well worth the 10 dollars!! It is pretty much the same as Kalmus' but it has no chief editor, and since it's a reprint it will have the same concept as the Kalmus score, only it is 55.00 dollars cheaper. If anyone wants the 4 extra pages of the Kalmus version that compares

the scores, I would be happy to copy it and send them, as long as people realize that the Kalmus version as of January 16 2006 is almost 100.00. So stick with this dover version it will definately save you the money!!cojo0502@stcloudstate.edu

Though the Rite of Spring may not be my favorite piece of music, this is probably one of my favorite Dover scores. I bought it to fill a hole in my ever growing collection (don't have any Stravinsky or much Russian music except for Tchaikovsky) and because the price was cheap. I really love how big the score is and how black the ink is. With a piece this complicated, it's nice to be able to read everything without making a second glance. Even when every instrument in the score is playing, the score is still easy to follow (except for those meter changes in the second part!). I wish all of my Dover scores were this big and clear (some of their Mahler scores are a little too small for comfort). Verdict: If you don't own this score already, you should do yourself a favor and pick it up. You never realize how much you miss until you follow with the score (and you still can't believe it!).

I actually bought The Rite of Spring for me boyfriend, who is a musician. He loved it! Here in Brazil music sheets like this are extremely rare and expensive, so it sure was the perfect gift. :)

If you are enthralled with the Rite's rhythm, harmony, or whatever... this is the perfect opportunity to see the orchestration and metric usage. As someone who loves the Rite, and analyzing music, this was a no brainer. Cheap and easy to read. Absolutely fantastic.

This score is easy to follow, for what's one of the most complicated pieces in music history. I'm not sure about other versions available, but I've been satisfied with this one.

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